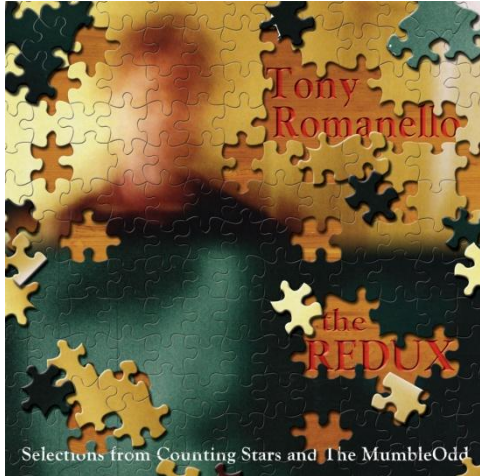


FOR IMMEDIATE RELEASE

NOW AVAILABLE: Newly remixed and remastered tracks from Tulsa, OK artist Tony Romanello's early albums including selections from the progressive chamber-rock suites of Counting Stars (2003), and the harder edged indie/alt-rock of The MumbleOdd (2000). The new release is now exclusively available as a digital download via Apple iTunes, Rhapsody, Emusic, and Napster, with continued digital distribution to broader online retail outlets forthcoming in Summer of 2011.



Tony Romanello

The Redux: Selections from Counting Stars and The MumbleOdd

1. An Insomniac's Diary [3:37]
2. Dances [3:44]
3. Novocain [3:47]
4. Finally Found [3:21]
5. The Artist [4:26]
6. Why Reminisce? [4:04]
7. Tell Me, Please [3:12]
8. Cry For Me [4:53]
9. Fingertips [3:55]
10. Everything [4:57]
11. How To Drop Things [4:35]
12. Under The Blue [4:57]

All Songs written by Tony Romanello [BMI] except track 11 written by Matt Vandaveer and Tony Romanello; tracks 1-8 (c) 2002, tracks 9-12 (c) 2000; (c) 2011

Tracks 1-8 originally released on the album "Counting Stars" by Engine Shed Records 2002-2003. Tracks 9-12 originally released on the album "The MumbleOdd" by Engine Shed Records 2000. Special thanks to Steve Gooch.

Engineering and original production by Trent Bell at Bell Labs Studios, Norman, OK 1999-2002. Editing and re-mixing by Tony Romanello 2008-2011, Tulsa, OK. Mastering by George Geurin at DES Mastering, Dallas, TX 2011.

The sprawling and ambitious Counting Stars album spent 8 weeks in the CMJ Top 200 in Spring of 2003, charting on over 50 radio stations nationwide and receiving press nods from the likes of Uncut, CMJ Monthly, Modern Fix, and more. The album features a cast of 13 talented musicians -- even boasting a full string quartet and horn ensemble. Counting Stars offers a careful balance of concrete and abstract musical expressions and pushes the boundaries of pop, rock, and psychedelia into uncharted territory, distinguishing it from Romanello's rock background.

Drawing comparisons ranging from indie to prog, Romanello's indie/alt-rock debut "The MumbleOdd" hit the scene in 2000 with hushed vocals, tidal waves of guitar, and thoughtful arrangements that collapse in fuzzed-out sonic splendor.

Thank you for your continued support!

Contact:

Tony Romanello
918-289-9679
tromanello@hotmail.com

www.tonyromanello.com
facebook.com
twitter.com/tromanello

Selected press from original releases:

CMJ New Music Monthly (New York, NY)

"...Romanello's symphonic grandeur is front-and-center. The Beatles-esque "An Insomniac's Diary" sports an aching sweetness that recalls Rufus Wainright. Beneath the strings and horns, though, beats the heart of a power popper... Counting Stars offers enough inventive twists and fresh energy to collar a pop fan's attention." - Glen Sarvady

Uncut Magazine (London, U.K.)

"Paisly Meets Flannel in Tulsa, OK... Remember back in 1995 when Eric Matthew's mix of contemporary rock sonorities and Brian Wilson production values (It's Heavy in Here) was supposed to be the cat's pajamas? Well, singer-songwriter Tony Romanello from Oklahoma has finally delivered on that promise. Post-Sergeant Pepper glockenspiel and horn section lead into Jeff Buckleyesque wailing. String quartets give way to distortion-laden guitars. The presence of Flaming Lips skin-pounder and multi-tasking whiz Steve Drozd is further clue that Counting Stars is psych-successfully made modern." - Jim Allen

Modern Fix Magazine (Los Angeles, CA)

"...It seems the Frog Queen Jeremy Enigk has been dethroned. Tony Romanello has really outdone himself with this album... arrangements of the songs are immaculate and beautiful on so many different levels. On the surface is a pop wonderland of catchy interludes and amazing vocal ability, but if you are willing to fully download the whole album you will find extremely complete songs with meaningful lyrical themes... sends chills down my spine just like good music should." - Tom Maxwell

Skyscraper Magazine (Denver, CO)

"...From the first track to the last, it soaks in this relentlessly carnival-like atmosphere, its songs' lush, baroque arrangements manhandling the more delicate melodies beneath. Counting Stars often seems like thirteen isolated mini-symphonies... and will perk the ears of anyone who wonders what The Verve would have sounded like if fronted by Jeff Buckley and if all their songs had the string section of 'Bittersweet Symphony.'" - Jonathan Wright

Pop Culture Press (Austin, TX)

"Tony Romanello wants to combine sensitive, poetic lyrics and Beatlesque pop with grunge melody and dynamics, and for the most part he succeeds on his debut album The MumbleOdd - it's actually kinda cool to find a singer/songwriter as influenced by Soundgarden, Smashing Pumpkins and Pearl Jam as he is by the usual acoustic guitar-wielding types and Paul McCartney. He'll be a modern rock force to be reckoned with." - Michael Toland

The Tulsa World (Tulsa, OK)

"...It seemed impossible for Tony Romanello to expand the broad vision he displayed on his debut, the expansive and dreamy modern rock of 'The MumbleOdd.' 'Counting Stars' was eagerly awaited, and it delivered on its anticipation -- turning Romanello's musical world view into a grand vision of the universe. It's a magnanimous opus." - Thomas Conner

Allmusic.com (New York, NY)

"...Already being compared to other singer/songwriters such as Jeff Buckley, Jeremy Enigk, and Brian Wilson... The vibe here is more akin to Richard Davies' chamber pop experiments or the skewed Brian Wilson homages of June & the Exit Wounds or later Elliott Smith and Michael Penn albums. Romanello's tastes run towards sweet and sour string sections (as on the swirling opener, "An Insomniac's Diary," or the delectable, fully orchestrated "Finally Found"), softly strummed acoustic guitars, and his own slightly hoarse but effective voice... the dark-hued "My Opinions on the Tragedy," which recalls Lisa Germano's Happiness album, and the almost perky '70s-style art-pop of "Dances," which almost has a sort of early Electric Light Orchestra vibe..." - Stewart Mason

Norman Transcript (Norman, OK)

"...Their rock was irresistible counterpoints of hardness and sensitivity. TR's vocals were pillow talk punctuated by brief cyclonic intensity. Sharp edge rock collided with dazzling emo pretties. TRB are making Tulsa's 21st century New Wave. "Counting Stars" is a amazing work, lush with viola, violin and glockenspiel. Ritch as butterscotch sundae, Romanello's lyrics are seriously stream of consciousness." - Doug Hill

PitchForkMedia (Chicago, IL)

"...He's attempting to bring the epic structures of classic prog-rock to the unsuspecting pop listener..." - Craig Griffith